Artist’s Statement

As a practicing attorney in New York City for 50 years, I had little time to explore my creative side. Now, as I transition to retirement, I have found immense pleasure in taking art classes and putting brush and palette knife to canvas to experience the joy of painting and creating.

I have adopted the pseudonym Aledka to avoid any potential conflict between my law practice, in which I represent artists, collectors and galleries, and my developing career as an artist. In addition, three of my paintings are on loan to, and exhibited at, my law firm under my pseudonym.

I am drawn (pun intended) to the symphony of color, texture, shape and movement that I observe in nature and the emotions that they engender. By painting abstractly what I see and experience, I express my feelings in this creative process in which I become totally absorbed and energized.

With climate change threatening our environment, I believe that it is increasingly important that we all take the time to smell a rose or just the fresh air, listen to the leaves rustling in the wind or the sound of waves crashing on the shore, see the glorious sunset or reflections of pink or gold off a cloud, and just appreciate and embrace with all of our senses, the beauty of our natural world.

It is my hope that the viewers of my art will find their own unique, emotional connection to the work and to nature.